

# Transposing Chart:

This chart will help you to transpose easily from one key to another. Feel free to print it out this page, cut it out, glue it to cardboard and stick it in your guitar or keyboard case.

1	2	3	4	5	6	7	8	9	10	11	12	13
C	C# (Db)	D	D# (Eb)	E	F	F# (Gb)	G	G# (Ab)	A	A# (Bb)	B	C
C# (Db)	D	D# (Eb)	E	F	F# (Gb)	G	G# (Ab)	A	A# (Bb)	B	C	C# (Db)
D	D# (Eb)	E	F	F# (Gb)	G	G# (Ab)	A	A# (Bb)	B	C	C# (Db)	D
D# (Eb)	E	F	F# (Gb)	G	G# (Ab)	A	A# (Bb)	B	C	C# (Db)	D	D# (Eb)
E	F	F# (Gb)	G	G# (Ab)	A	A# (Bb)	B	C	C# (Db)	D	D# (Eb)	E
F	F# (Gb)	G	G# (Ab)	A	A# (Bb)	B	C	C# (Db)	D	D# (Eb)	E	F
F# (Gb)	G	G# (Ab)	A	A# (Bb)	B	C	C# (Db)	D	D# (Eb)	E	F	F# (Gb)
G	G# (Ab)	A	A# (Bb)	B	C	C# (Db)	D	D# (Eb)	E	F	F# (Gb)	G
G# (Ab)	A	A# (Bb)	B	C	C# (Db)	D	D# (Eb)	E	F	F# (Gb)	G	G# (Ab)
A	A# (Bb)	B	C	C# (Db)	D	D# (Eb)	E	F	F# (Gb)	G	G# (Ab)	A
A# (Bb)	B	C	C# (Db)	D	D# (Eb)	E	F	F# (Gb)	G	G# (Ab)	A	A# (Bb)
B	C	C# (Db)	D	D# (Eb)	E	F	F# (Gb)	G	G# (Ab)	A	A# (Bb)	B
C	C# (Db)	D	D# (Eb)	E	F	F# (Gb)	G	G# (Ab)	A	A# (Bb)	B	C

## How to use it:

Locate the original key you are in. For this example, let's say that you are in the key of C. Let's also assume that the chords in the song are C major, F major and G major. Their numbers as listed at the top of the grid are 1, 6, and 8.

Now, decide which key you are moving (transposing) to and calculate the number of semi-tones (steps) you are moving up or down.

For this example, let's say that you are transposing to the key of D. Maintaining the same numbers as the original key of C (1, 6 and 8), you will see that your new chords are D major, G major and A major.

Remember to keep the same type of chord that was in the original key. For example, if the original chord in C was a G7 instead of G major, then your transposed chord in the key of D would be an A7. The same goes for a minor chord. A minor would become B minor.

Note that the notes in parenthesis are the flat versions (enharmonic equivalents) of the original key. An A# is the same as Bb, etc.

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