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# Effective Song Introductions

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1. Be sure your content is biblically sound. Work with your pastor in order to achieve this. Ask for help and remain open.
  2. You do not need to speak between every song. Allow some time for meditation.
  3. Speak with authority - shyness is not a virtue. You are leading - speak to the people in the last row, as well as the first.
  4. Try not to correct yourself. Most of the time people will not notice small mistakes. Rather than attract attention to them and distract from worship, keep pushing through small errors and then learn from them for next time.
  5. Don't condemn the people for not worshipping in your way - encourage instead. You will attract more people through encouragement than through criticism.
  6. Welcome people. Focus on communicating warmth and welcome to the people at the beginning of the Praise Medley. You are one of the first impressions of the church. Catch their attention and make them eager to experience the rest of the service.
  7. Use a conversational manner. While you need to speak with authority and passion, you do not need to go into a false persona to lead.
  8. Whenever possible, substitute "we" for "I". You are trying to create a corporate worship experience.
  9. Your speaking sets the mood for the next song. Match the mood of the song. Consider the theme and tempo of the song that you just came from as well as the theme and tempo of the song you are moving to. You can transition from a fast tempo, highly celebratory song into a quieter and more meditative song by slowly changing the timbre of your voice and content.
  10. Take note of who you're speaking to. Often a pray will be the most effective introduction as you become more vertical in your worship. However, in your early songs you may wish to direct your introductions to the people in order to invite them to join in worship.
  11. Use other resources: One great resource is Worship Alive from The Fellowship Ministries. Visit [www.thefellowship.com](http://www.thefellowship.com) for free samples.



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